1	STATE OF NEW YORK : COUNTY OF ROCKLAND.
2	TOWN OF STONY POINT: PLANNING BOARD
3	X
4	IN THE MATTER
4	OF
5	OF .
J	EAGLE BAY
6	X
7	Town of Stony Point
	RHO Building
8	5 Clubhouse Lane
	Stony Point, New York
9	Thursday
	January 24, 2019
10	7:58 p.m.
11	
	BEFORE:
12	THOMAS GUBITOSA, CHAIRMAN
	EUGENE KRAESE, BOARD MEMBER
13	ERIC JASLOW, BOARD MEMBER
	PAUL JOACHIM, BOARD MEMBER
14	JERRY ROGERS, BOARD MEMBER
1 -	PETER MUELLER, BOARD MEMBER
15	A DDEAD A NCEC.
16	APPEARANCES:
10	STEPHEN M. HONAN, ESQ., Special Counsel
17	MAX STACH, Town Planner
_ ,	JOHN O'ROURKE, P.L.S, Town Engineer
18	WILLIAM SHEEHAN, Building Inspector
	MARY PAGANO, Clerk to the Planning Board
19	
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21	
22	ROCKLAND & ORANGE REPORTING
23	2 Congers Road
24	New City, New York 10956
25	(845) 634-4200

1	Proceedings
2	CHAIRMAN GUBITOSA: All right. Next
3	item on the agenda is Eagle Bay and is this
4	just a review. And for those people who are
5	new to the Planning Board meetings the next
6	three applications are just for review so
7	there's no public input at this time, this
8	is just us reviewing the application. All
9	right. Dave, this is Eagle Bay.
10	MR. ZIGLER: Basically at the last
11	meeting we reviewed how we're going to do
12	the treatment along the river bank. Shay
13	was here and explained how were going to do
14	the rip rap along the shoreline. The second
15	discussion so that we can move on with the
16	site plan had to do with the landscaping
17	and the islands. There was quite a
18	discussion on landscaping because of the
19	intention of building these is to see the
20	river so having a forest in parking lot
21	would not allow people who are along the
22	side to look out on the river. So there was
23	a discussion on how we could break the
24	parking lot up. Our normal plan that you
25	had been looking at really was just of the

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2 rows of parking so the applicant hired a 3 landscaping architect, Dan Sherman, he's here tonight, but the green blotches that 5 you see on this map are what we're proposing 6 to be landscaped areas. It's a little bit 7 of a change from the last one you seen, but 8 I'll start right here along the river that 9 is now rip rap so we'll have rip rap coming 10 up to the edge of the emergency access. The 11 emergency access now can be brought along 12 the rip rap because it's not up against the bulkhead. It allows more landscaping area 13 14 between the emergency access and the pathway 15 and the buildings as you can see in this 16 area right here (indicating.) There also 17 was the intention of not having a driveway 18 through a parking lot. And in our original 19 plans we had parking all along the edge of 20 this railroad. We've broken that up now, 21 and as you come in we're having areas of 22 landscaping so there will be more of tunnel 23 effect with landscaping on both sides of the 24 t road and then landscaping on the left in

long islands, long skinny islands. We also

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- 2 put as you see a series of larger islands in
- 3 between the front doors. This is the front
- 4 door of building one and the front door of
- 5 building two. So if you walk out the front
- 6 door you would look straight across through
- 7 the island with the sidewalk there into door
- 8 number two and actually this whole area now
- 9 would be landscaped. You would be looking
- 10 at into the parking lots and there'd be no
- 11 cars there. We did the same thing with
- 12 three and four. That's the front of four
- and that's the front of three. So as you
- 14 walk out the front door, you would look
- through and you would see the sidewalk going
- 16 through this landscaped area.
- 17 In between two and three we created a
- wide island for landscaping between the
- 19 cars. If cars pull into the curb they're
- 20 laying over the curb by about two-foot so
- 21 this island is much wider so we can get
- trees planted in there. We also created
- pots, there's gonna be parking lot pots for
- 24 trees in between the parking spaces right
- 25 here (indicating) so you would trees in the

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2	islands and you would have smaller trees
3	here, and the trees we're talking about
4	Dan's going to explain that to you. So what
5	we've done is we've created a lot of
6	bordering landscaping.
7	One of the things that changed in this
8	plan was the reduction to 264 units. And
9	the 264 with the units also reduces the
10	amount of commercial use. The commercial
11	use is 50 square foot per unit. So right
12	now we need 611 parking spaces to meet code
13	that's I'm telling the truth. That's
14	basically well over 150 less than what we've
15	showed on the original plan. We had over
16	700 parking spaces. So what we were able to
17	do is take out some of these parking spaces
18	and we also put these in reserve so they can
19	be built if they're needed. So right now we
20	have over 660 parking spaces on this plan
21	and we're required to have 611 and that's
22	usable for commercial hall, the marina use
23	and the units. And sometimes you can have
24	parking spaces that are not viable for the
25	use and I just want to tell you that this

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2	unit right here this building one has
3	52 units in it, we have 30 parking spaces
4	right here and we have 35 parking spaces
5	here (indicating) that's over 70 parking
6	spaces 60 spaces for 52 units, not
7	counting these. I hear in building number
8	two we have 69 units, we have 35 parking
9	spaces here, we have 59 here so what we're
10	doing is on both sides of the building you
11	have more parking spaces than you have
12	units. We have alternate parking spaces up
13	at the ends of the building which isn't any
14	further than from the center here and
15	remember I did not count the center in this
16	parking. And it's the same way we have here
17	well over one and a half parking spaces
18	directly in front or in back of the building
19	for the amount of units in it and not
20	counting this center section we've done the
21	same thing here to the front and back. So
22	the extra spaces would be in between the
23	third layers and along the right-of-way.
24	So Dan has created some typical
25	landscaping islands and if this makes if

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2	this is in the idea of what the Board thinks
3	is a good plan than we can finish the plan
4	because the because the islands and the
5	river created the grading for the site and I
6	say that because this is gonna be set at
7	seven and these parking areas are gonna be
8	set somewhere between ten and a half to
9	eleven up into twelve, twelve and a half
10	here in elevation. So if we have an island
11	here we have to either change the grading,
12	and if it changes the grading it changes the
13	whole area. So the idea of these islands
14	and the placement of em is pretty pretty
15	important as far as the grading are for the
16	site and that's what we're moving toward.
17	The next step would be to pull off for one
18	month, then come back and drop a full set of
19	plans and move on with it. With that, Dan
20	Sherman will come up and explain his ideas
21	on the landscaping so you can see what that
22	is and then Amy has some words too.
23	CHAIRMAN GUBITOSA: All right. Thanks,
24	Dave.

MR. SHERMAN: Hello, Dan Sherman,

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2	Landscape Architect, I'm a resident in
3	Piermont and I'm a Park Commissioner in
4	Piermont for the last 15 years. I've been
5	working a lot with river edge plantings and
6	(inaudible) plantings, and low maintenance
7	plantings so that's part of our intention
8	with this plan. If we could go back to the
9	same plan, but I just want to point out and
10	give an overview of the thinking behind the
11	parking. So we're planning pretty much with
12	three different zones of planting. There'll
13	be something special for the entrance, but
14	along here by the railroad tracks and
15	further away from the river where you can
16	get higher more street tree type plantings,
17	trees that get bigger. In the middle we're
18	keeping things smaller and I'll show
19	examples of those ornamental trees that stay
20	low and the views from the buildings out to
21	the River so they won't be crisscrossing out
22	to the River, but we still want to trees, so
23	they'll be trees that can be pruned short or
24	stay short. And then in the islands itself
25	we're treating these as rain gardens kind of

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2	things so the water will be directed into
3	them. And then along the riverfront it's a
4	parklike setting, but a few clusters of
5	shade trees just to make it parklike and
6	pleasant and shady, but mostly it will be
7	quite open with durable river edge plantings
8	like wild flowers and grasses and sedges,
9	things like that.
10	So these are the ornamental type trees,
11	the smaller ones that can be if they
12	started to get big can be easily pruned in
13	the winter. These are the ones that we
14	would use in the parking areas and maybe a
15	little along the waterfront, but these are
16	from a list that I've used with the New York
17	City Parks Department. They're plantings
18	that are durable and reliable and they can
19	take some if they're in parking they can
20	take the salt that happens from snow,
21	they're pretty durable so they're on the
22	approved New York City Parks Department
23	list.
24	BOARD MEMBER MUELLER: How tall would
25	they be if you don't prune em?

Τ	Proceedings
2	MR. SHERMAN: If you don't prune em they
3	vary. Depending on extremes they could be
4	between 20 and 25 feet high.
5	So this one's a Cherry. This is one of
6	the one's they have in Washington when they
7	have the Cherry Blossoms. And these are one
8	of my favorites in the winter, King
9	Hawthorne, that's the winter. They have
10	these incredible apples that stay on all
11	winter and they're very bright red, they're
12	pretty. Certificate advice is a kind of
13	wetland plant, it blooms white in the
14	Spring, this is native. This is a clone of
15	a native tree, Magnolias and (inaudible)
16	with the cherries on em. You can go to the
17	next one. Dogwood those are native, Red
18	Buds are native, Yoschino Cherries are not,
19	but they're an ornamental that's attractive.
20	Snowdrift, Crabapple, a lot of these bloom
21	mostly in the Spring, some have winter
22	interest and the Red Bud blooms in February
23	or early March. These are all the
24	ornamental small trees.
25	The street trees that would be up along

### 1 Proceedings 2 the railroad and up along the main drive 3 Honey Locusts, Linden, London Plain Trees, Pagoda Tree also called the Sophora Japonica 5 Tree, but these are trees that are very 6 durable with salt compactors. And just two 7 more, Pino and Silver Maple, that's them 8 all. 9 So this page and maybe even the next are shrubs that get to be fairly large so there 10 11 would be a few of those on the waterfront 12 cause they're kinda bulky so some of these 13 might end up more on the railroad 14 embankment. These are all native things, 15 the Elderberry, Buckeye, Lilac, and 16 alongside Holly is Evergreen, so we'll use 17 that in places we want the Evergreen. 18 embankment is the only Evergreen one in this 19 selection. And other place where I'd wanna 20 have shrubs I'd would get larger, but these would not get larger. And smaller with the 21 22 Cotoneaster stays lower than an Evergreen 23 Cotoneaster, it gets little red berries for 24 a while. It has these durable, beach front

thing, it likes it dry, sunny and sandy. So

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- 2 I'll do that and a plethora (inaudible) rain
- 3 garden and wet.
- 4 And along the waterfront, in the
- 5 Piermont parking islands I've do Sea Oats
- 6 and Sedge Grass. I put this in the middle
- 7 and surround it. We planted them as plugs
- 8 with volunteers and they -- volunteer people
- 9 and they grew right in and it only took
- 10 weeding the first year or two and then they
- 11 were on their own. It's quite thick. And
- then in the Spring the Highway Department
- mows them down so that they grow back these
- 14 are similar. Little Blue Stem. I'm doing
- some campus projects out in Long Island you
- 16 can buy little plugs and it grows in like a
- 17 (inaudible) and soaks water up and looks
- 18 good even in the winter. This is a little
- 19 bit taller. So these I would use along the
- 20 waterfront in natural clusters. We're also
- 21 working with a waterfront consultant who has
- 22 plugged into the rocky rip rap embankments
- 23 so that it won't look so industrial where
- 24 the rocks are along the break wall, seawall,
- 25 that will grow in and look greener and

## 1 Proceedings lusher. 3 And along the waterfront too there will be some Black Eyed Susans, different things, 5 this is just a bit of what we're thinking, 6 but Sun drops, different colors, things that 7 are just naturalized, don't take a lot of maintenance, but look nice. 8 9 These are some views the architect the 10 sketch up model of the buildings. That's 11 not our park, we're just filling in the trees, but these we're drawn -- this is a 12 13 bird's eye view, but that's just maybe -- I 14 didn't want all of these flowering in the 15 Spring so have already flowered. We've done 16 these in blocks cause the buildings have 17 kind of stylistic somewhat modern appearance 18 so I didn't want to make the island be real 19 wispy. I thought that might just look weedy 20 and un cared for so we're making these kind 21 of stylistic blocks. Among the waterfront though it would be natural and flowing. 22 23 This is all simulated from parking area two

that building that you were showing earlier.

This is where you would have that rain

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1	Proceedings
2	garden. This is a little tall actually the
3	way it's rendered, but around the outside is
4	the Willow leaves, Cotoneaster and one of
5	the Sedge Grasses is inside.
6	BOARD MEMBER MUELLER: Is there proposed
7	irrigation in those beds?
8	MR. SHERMAN: That hasn't been decided
9	yet. I mean, my feeling is that the less
LO	irrigation the better in the sense that they
L1	are rain gardens so they shouldn't have
L2	irrigation, but we have to talk with the
L3	owners because on order to maintain good
L 4	quality trees and make it look lush for the
L5	residents they
L 6	BOARD MEMBER MUELLER: You have to have
L7	irrigation with all that black top, with all
L8	the heat.
L 9	MR. SHERMAN: I would think so, yeah. I
20	mean, we try and not rely on that, but I
21	think it's
22	BOARD MEMBER MUELLER: Especially since
23	you're trying to catch all the water from
24	the parking lot in the drains. So, you're

gonna need irrigation in these beds if

### 1 Proceedings 2 they're gonna look this lush and attractive. 3 MR. SHERMAN: Good idea, yeah. The -the Willow and Cotoneaster are not that 5 high, the rendering -- it is quite low like 6 a ground cover, but it's Evergreen. It's 7 durable if dogs walk on it, or pee on it. And then the higher Sedge Grass is in the 8 9 middle, the Potilla, there's another name 10 for that, but that's what I call it, and 11 then these are (inaudible) those are a little stretch tall in the picture, but 12 13 that's probably Yoshino Cherry. 14 This is not finalized. We're showing it 15 to you to see if you like the look of it and 16 then after we finish the plan probably for 17 the next meeting have it be more specific that you can review, but we wanted to show 18 19 you what we were looking at that. CHAIRMAN GUBITOSA: All right. 20 you. Dave, anything? Ms. Miele? 21 MS. MIELE: Amy Miele, 4 Laurel Road, 22 23 New City, New York. I'm here to secure the 24 Town's guidance just on a technical matter.

We were at the workshop in January and there

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2	was a discussion about now that we're really
3	closing in on the EIS and you have all
4	retained your consultants to review our
5	consultant's work, in order to kind of speed
6	up the process and get some work done
7	outside the context of the Boards there was
8	recognition that the consultants should be
9	able to communicate with each other so that
10	we can try and have as much of a finished
11	product as we could possibly have for you
12	when we submit the draft environmental
13	impact statement. So we wanted the Board's
14	guidance on how they would like that
15	memorialized. One thought was, for example,
16	if our traffic consultants write a letter to
17	traffic consultants and there was a response
18	back, should that be copied to Ms. Pagano
19	and included as part of the record or
20	appendix in the EIS? So it was suggested we
21	come tonight and seek your guidance on how
22	you'd like that to go.
23	We wanna obviously be as transparent as
24	possible and have everything in the record,
25	but not have to wait for a meeting for the

1	Proceedings
2	consultants to get together and get things
3	done.
4	MR. STACH: Yeah, I think it would be
5	appropriate as Ms. Miele suggested that any
6	correspondence or discussion be copied to
7	the Planning Board Secretary so it's part of
8	the record available for public review. I
9	don't know that we could talk about whether
10	or not that's operative to the EIS,
11	sometimes it can get a little confusing
12	especially if you have two consultants going
13	over details, but, you know, certainly that
14	can be available for public review at the
15	planning office.
16	MS. MIELE: Okay. So just simply copy
17	any correspondence, and then I suppose if a
18	meeting or some sort of discussion is
19	warranted, do that as a workshop with both
20	consultants?
21	MR. STACH: If there's a discussion
22	between the Town's consultant and your
23	consultants a record of that discussion and
24	the primary conclusion should be sent to
25	Mary.

1 Proceedings 2 MS. MIELE: Okay. Fine. Okay. 3 CHAIRMAN GUBITOSA: And she'll get it out to the Board. 5 MR. STACH: The idea is that this Board 6 is fully aware of the communications 7 regarding the completion of the DEIS. So, you're going to see a better finished 8 9 product, but they also want to see how it 10 got there. MS. MIELE: Absolutely. And I think it 11 makes sense and it'll speed up the process 12 13 since this'll be a little less back and forth. Once the DEIS is submitted we'll 14 15 have a more solid EIS to give you. So we'll 16 do that and if at some point you think I'm 17 submitting too much or too little please let us and we can make revisions, but I plan to 18 err on the sides of caution and the copy the 19 Planning Board Secretary on everything so. 20 21 MR. STACH: And it probably makes sense for the Town Board's Consultants to -- not 22 23 the Town Board, I'm sorry. The Planning 24 Board's consultants to memorialize a conversation so if somebody calls me asking 25

- 1 Proceedings
- 2 a question I'm going to write the record for
- 3 the Board and I will e-mail it to Mary and
- 4 that way we have better control over making
- 5 sure it's complete.
- 6 MS. MIELE: Sure, and if you wouldn't
- 7 mine CCing me just so --
- 8 MR. STACH: Yeah, I think that's --
- 9 that's -- but I mean, when we're doing this
- 10 type of communication it makes a lot of
- 11 sense to e-mail because you have everything
- 12 right --
- MS. MIELE: That is the plan. Whether
- 14 with an attachment.
- MR. STACH: As long as we record it for
- 16 the record. And we'll let the traffic guy
- 17 and the architect also know that.
- MR. SHEEHAN: That was going to be my
- 19 point. Our two consultants to give them the
- 20 sort of the guidelines to two of our
- 21 consultants are here, but they're not
- 22 familiar with the Board. So they know
- 23 what's going on.
- 24 MS. MIELE: Okay. Very good. Thank you
- 25 very much.

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2	CHAIRMAN GUBITOSA: Max, anything else?
3	MR. STACH: No, I just think also it's
4	probably worthwhile noting that we do have a
5	landscaping architect consultant so I think
6	tonight you wanted to get pulse of the Board
7	on what you presented, but I think it's also
8	fair that the Board's landscaping architect
9	also have an opportunity to comment on those
10	things.
11	MR. SHERMAN: Should we have a
12	discussion with that person?
13	CHAIRMAN GUBITOSA: Does the Board have
14	any other questions at this time? Bill,
15	anything?
16	MR. SHEEHAN: No, I just think that I'm
17	gonna be off next week, but it's important
18	to talk to the consultants as soon as
19	possible.
20	CHAIRMAN GUBITOSA: Okay.
21	MR. STACH: One other thing in terms of
22	the landscape architecture. I think it's
23	gonna be especially interesting more so then
24	what you do in the parking lot is what you
25	do in the public spaces because ultimately

1	Proceedings
2	those are gonna be the publically accessible
3	spaces and the Town's going to be looking
4	for what type of design. I saw a lot of
5	sort of formal square boxy stuff you're
6	doing in the parking lot, I think we also
7	want to see some renderings of what you're
8	gonna do in the park, promenade, whatever
9	you're gonna call it, the walkway along the
10	river.
11	MR. ZIGLER: I think at the next meeting
12	it will be completed and we'll have it
13	completely filled in for review.
14	MR. SHEEHAN: Are you planning on coming
15	to the TAC meeting next month?
16	MR. ZIGLER: In February I doubt it. I
17	have see. It's possible with the traffic
18	engineer.
19	MR. SHEEHAN: What my thinking is our
20	consultants, we did that meeting, but I
21	think they kind of really need as much
22	guidance from us as possible of what we're
23	looking for in the public spaces. And
24	they're gonna be going back and forth we
25	want to make sure that the transition

1 Proceedings between the driveway through the elevation 3 changes so maybe we oughta have them come in to the TAC meeting or something. 5 CHAIRMAN GUBITOSA: We could do that. So Dave? 6 7 MR. ZIGLER: We would not be ready for 8 February. 9 CHAIRMAN GUBITOSA: So probably March. 10 MR. SHEEHAN: But I'd rather we not go 11 through a whole plan and it's not come to that --12 13 CHAIRMAN GUBITOSA: You could come to 14 the TAC meeting but just so we could get our consultants there and at least get them let 15 16 rolling. 17 MR. ZIGLER: Let us check it out and 18 we'll get back to you. CHAIRMAN GUBITOSA: Okay. So as of now 19 20 the public -- you still -- there's no final 21 plan of what's it's going to look like yet. MR. ZIGLER: No, everything's in left 22 23 field here, left field there, nothing's been 24 put together, but that's what we're doing

now. Our plan is to submit the basic site

1	Proceedings
2	plan to you next month for March and then
3	come back up with the studies and then later
4	on with the EIS.
5	CHAIRMAN GUBITOSA: All right. I just
6	wanted to make sure. Thanks, Dave. All
7	right. Good.
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